

# DRAMA

## A Level

### This subject will suit you if:

- You have an interest in Drama and performance
- You have a love of performing in front of an audience
- You can explore text and have a great imagination
- You enjoy visiting the theatre and watching live performance work
- You have a creative flair and can work as part of a team
- You have leadership skills and can self-manage
- You are completely committed and willing to rehearse beyond lesson time.



## Provisional Entry Requirements

You don't have to have studied Drama at GCSE but you will need to satisfy tutors that you will be able to perform in front of large audiences. You will also need excellent written skills.



## What You'll Study

- You'll devise an original performance piece, using one key extract from a performance text and a theatre practitioner as stimuli.
- You will take part in a monologue / duologue performance and in a group performance of a play
- You will watch and evaluate a range of live theatre
- You will study 2 complete play texts, focusing on how they can be realised in performance for one text, and how the text can be reimagined for a contemporary audience in the light of a chosen theatre practitioner for the other text
- You will perform live in front of an audience on a number of occasions
- You will need lots of energy and confidence and you must be articulate, critical and analytical in your written work

## Ideas for Progression

Acting, teaching, face-to-face careers such as Law, Marketing, Retail, Advertising, Technician, Medical profession, Box office management, Performing Arts/Film & TV industry

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## Why I chose Drama ~ Isah

*"Due the smaller class sizes, the Drama staff really take the time to get to know each and every pupil, building good relationships. The teachers fully support us to ensure that we play to our strengths in order to reach our potential. I felt I could trust the Drama teachers the most to get the best out of me and help me make the most progress. I've also been given the opportunity to take part in school shows, as the President in Annie and paying Scrooge in A Christmas Carol. The school show is a great prospect for you to maybe step up and take on a lead role or be part of a team. Parrs Wood Drama teacher have high expectations because they're simply the best."*

## Why I chose Drama ~ Paige

*"I chose A level Drama because in all my time at Parrs Wood, the Drama department was by far the most supportive, helping me to achieve an A at GCSE. Even though A level Drama can be tricky, it is a great subject to study because it is always fun, and allows you the escapism you need to become any character you want despite what people think. It has also given me the confidence to complete projects to work towards achieving my Gold Arts Award and to become a student leader at summer school."*



## Enrichment

There are a number of excellent opportunities for enrichment in Drama:

- Whole school production – you can take part in our whole-school productions as a performer, technician, stage hand or box office manager
- Drama clubs – a chance to lead lower school drama clubs and act as a role model for younger students
- Casting agents and auditions – regular casting agents hold auditions at Parrs Wood. Lots of our students go into the industry (Robbie Conway & Johnny Bennett in Shameless; George Bukhari in BBC's Ordinary Lies; Qasim Akhtar in Shameless & Coronation Street; Joe Gill in Emmerdale)
- Working with professionals – actors, technicians, directors, stage producers all come and work with our students
- Technical theatre group 'Shout' – backstage theatre team who help out with all productions, shows and events
- Gold Arts Award – nationally accredited qualification which is achieved through you to undertaking projects, work experience and research in the arts. It is the equivalent of 35 UCAS points.

To find out more you can visit our website: [www.parrswood.manchester.sch.uk/sixthform](http://www.parrswood.manchester.sch.uk/sixthform)  
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